

Amazing Worlds

THE DIGITAL NEWSPAPER



Basil the Great Mouse Detective

Basil the Great Mouse Detective Reviw

----- D ANDERSON

The Great Mouse Detective (released as Basil the Great Mouse Detective in some countries and as The Adventures of the Great Mouse Detective for its American re-release) is a 1986 American animated mystery adventure film produced by Walt Disney Feature Animation and released by Walt Disney Pictures. It is based on the children's book series Basil of Baker Street by Eve Titus and Paul Galdone, and was written and directed by John Musker, Dave Michener, Ron Clements, and Burny Mattinson in their feature directorial debuts. Featuring the voices of Vincent Price, Barrie Ingham, Val Bettin, Susanne Pollatschek, Candy Candido, Diana Chesney, Eve Brenner, and Alan Young, the film's plot follows Basil of Baker Street, a mouse detective who undertakes to help the young mouse Olivia find and save her father from the criminal mastermind and Basil's sworn enemy, Professor Ratigan.

One most underated Walt Disney films and not talk about also early start mix 2d and compture animation together at time a must see of shelock detitive Style story holds up amazing well , but amazed that did not do a follow up, well others I felt of Disney films over did follow up when not needed at all . The characters and story Direction done well nice balance of humour in the film and highly recommend lost geam that needs to enjoyed to more people young and old
The music is by Henry Mancini
Henry Mancini (1924–1994) may be best known as the composer of the soundtracks for The Pink Panther (1963) and its many sequels and Breakfast at Tiffany's (1961) with its Oscar-winning song, "Moon River." The Henry Mancini Papers number more than 200,000 documents which trace Mancini's rise to fame from his earliest

TV TUBE Choice brb internacional
Around the World with Willy Fog

----- D Anderson
Around the World with Willy Fog (Spanish: La vuelta al mundo de Willy Fog) is a Spanish animated television adaptation of the 1873 novel Around the World in Eighty Days by Jules Verne produced by Spanish studio BRB Internacional and Televisión Española, with animation by Japanese studio Nippon Animation, that was first broadcast on TVE1 weekly between 8 January and 15 July 1984. An English dub of the series was directed by Tom Wyner, which featured artists such as Cam Clarke (as Rigodon), Gregory Snegoff (Inspector Dix), Steve Kramer (as Constable Bully) and Mike Reynolds. While the series never achieved popularity in the United States, the English version found fame when it was broadcast on Children's BBC in the United Kingdom. The series was initially screened in 1984 in the UK (and has been repeated many times since) and then on RTÉ in Ireland,



You tube
<https://www.youtube.com/watch?v=OwUOpjvha8M&list=PLD89196B9056D804Achannel>



Logan's Run is a 1976 American science fiction action film[5] directed by Michael Anderson and starring Michael York, Jenny Agutter, Richard Jordan, Roscoe Lee Browne, Farrah Fawcett, and Peter Ustinov. The screenplay by David Zelag Goodman is based on the 1967 novel Logan's Run by William F. Nolan and George Clayton Johnson. It depicts a utopian future society

Logan's Run (film)

Film Reviw

----- MIRJAM NILSSON

Amazing science fiction films of its time really crreated that Society of life that undstand more bigger world they don't know about get use to way things are without question them , The ideas for this not as fantastic you think can see how that world got like that close rest of the world also forgtten its history all together started out way to survive of forgtten war and got independent on computers which there will somethings a compter will never undstand even if anserw is block and blue in face .

Amazing effets for fillm of 1970s with great models and sets a strong casting in the film well done story script starts and ends well , one few films I go back and watched since I was boy and adult .
THERE ARE A FEW KEY DIFFERENCES BETWEEN THE BOOK AND THE MOVIE.
All inhabitants in the book die at the age of 21, not 30. It's set in 2126 A.D., not 2274. The Old Man was a 42-year-old man named Ballard, who turned out to be Francis. "The loss of Ballard, head of our Sanctuary people, disturbed me—and I liked our ending better than theirs," Nolan said. "Still, I'm pragmatic about Hollywood. As an adaptation, it could have been much, much worse."

AGPTEK A02 Rose Gold MP3 Player Review



----- D ANDERSON

Has a classic sony mp3 player to it which has features sony do not have anymore like voice and rec radio find it simple too use which is good with good sound pick with blue tooth I copy and paste better way and recreate folder to names am in too like old time radio and mix music also use play list so can releax with my audio drama chice the price range over top like sony ask75 pounds copare what they are as can get this for 35 ponds and lot room with sd card



AGPTEK A02 Rose Gold MP3 Player

PERCY JACKSON AND THE OLYMPIANS
2023 · ADVENTURE ·
12-year-old modern demigod, Percy Jackson, is coming to terms with his newfound divine powers when the sky god, Zeus, accuses him of stealing his master lightning bolt; with his friend's help, Percy must restore order to Olympus.
First episode date: 19 December 2023 (USA)
Based on: Percy Jackson & the Olympians; by Rick Riordan
Cinematography: Pierre Gill; Jules O'Loughlin
Composer: Sparks & Shadows
Network: Disney+
Producer: John Catron





Dinosaur footprints on the beach in Bexhill, East Sussex – By Vicky Ballinger / SWNS

Amazing finds

Family Discovers 8 Huge Dinosaur Footprints While Walking on Eroded Beach (Photos) 9th March 2024

A family was strolling along an eroded beach at sunset when they discovered a trove of eight huge dinosaur footprints.

Vicky Ballinger and her two kids were stunned by the sight in East Sussex, England, after high tides and heavy rains had worn away the sand, exposing the rock underneath.

The area from Bexhill-on-Sea to Fairlight has become known for its track casts and prints of dinosaurs.

“I grew up in Bexhill and I’ve never seen these ones before,” says Vicky.

“I believe they are iguanodon footprints. They’re not T-rex tracks (because) they weren’t in England.”

Vicky went to the local Bexhill Museum with her discovery, and they’re investigating further this week. She also uploaded her video to YouTube (see below).

“The kids loved that they could see the track of a dinosaur and walk where it walked. It was very exciting.”



Earth to Echo
2014
PG
1h 31m

Earth to Echo
Review

----- D ANDERSON

Be one best famly SF films be up there like ET years to come has a good pace well wrighten really get in the zone follow there journey feel someing going do not what it is wonderful cast fell there friends long time amaing effets

Be enjoyed many years to come a diffent kind alien intelligence to ET that has technology build body the kids use sound communicate as way tak to ECHO a charming design , Catch YOU TUBE generations kids they exsprse themselves taking to the cama how they feel and share intrests they are so easy with technology then I was kid and lot these things beging in 1990s also cleverly filmed like small film cama give that real feel a enjoyble film to watch. "Earth to Echo" was produced and financed by Walt Disney Pictures. After chairman Alan F. Horn saw a final cut, it was put in turnaround and was purchased by Relativity Media. The sound that Echo makes is an actual iPhone text tone called alert.

What species is echo from Earth to Echo?

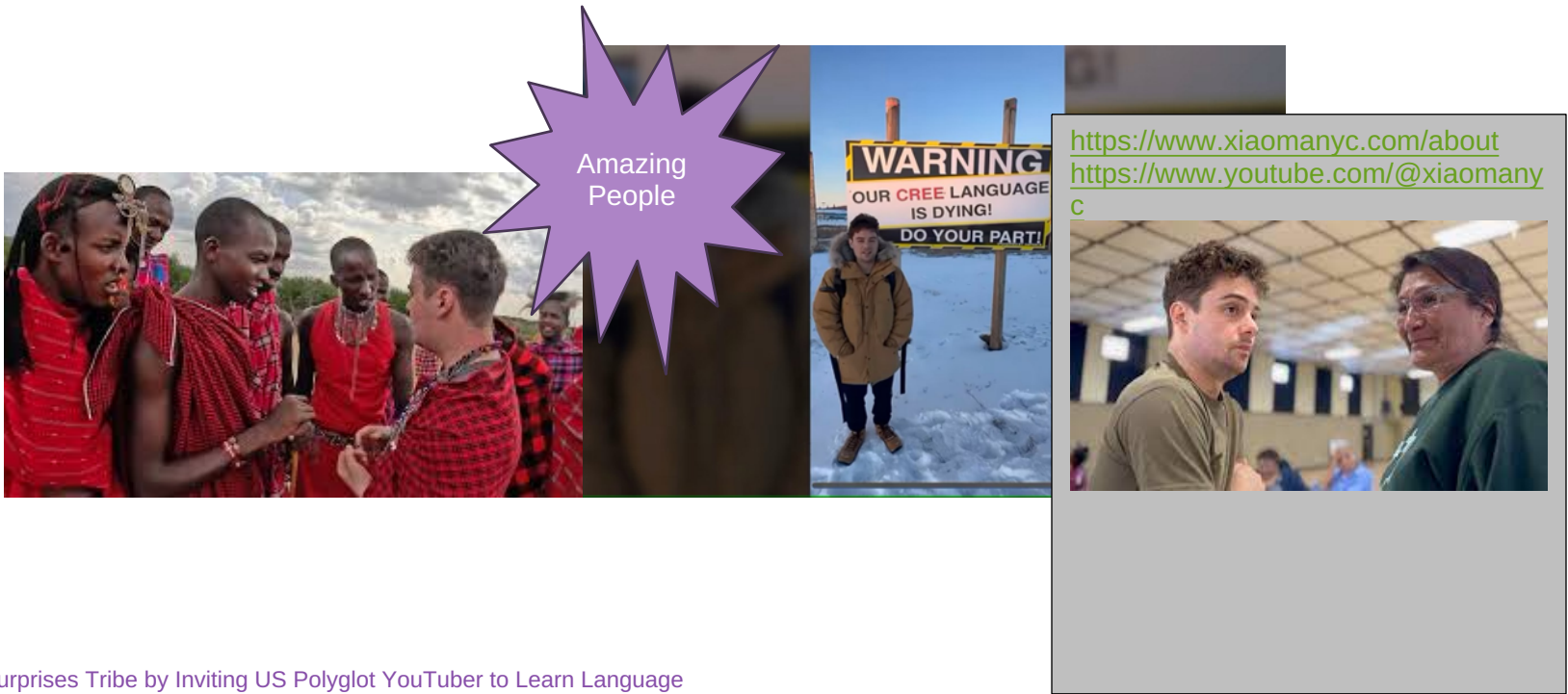


He is the small extra-terrestrial who is helped by Tuck, Munch, Alex, and later Emma to get back to his star system. He is the key to a ship which resembles the Millenium Falcon from Star Wars vaguely. Echo himself resembles a robotic owl/cat.

can echo echo clone himself?

Like in Vilgax Attacks, Echo Echo can only clone himself to a maximum of three clones at a time. He can also go Ultimate.

After a construction project begins in their neighborhood, best friends Tuck (Brian "Astro" Bradley), Alex (Teo Halm) and Munch (Reese C. Hartwig) begin receiving strange, encoded messages on their cell phones. They immediately inform their parents and the authorities, but when no one takes them seriously, the youths decide to crack the code themselves and trace the messages to their source. The youths' curiosity leads them to a robotic extraterrestrial who desperately needs their help.



Cree Leader Surprises Tribe by Inviting US Polyglot YouTuber to Learn Language

Good news! Cree Leader Surprises Tribe by Inviting US Polyglot YouTuber to Learn Language and Visit to Promote it (WATCH) 7th March 2024Monday, 18 March 2024

----- ANDY CORBLEY

An American YouTuber with millions of subscribers recently visited the Cree Nation in Canada with a big surprise—he speaks their language.

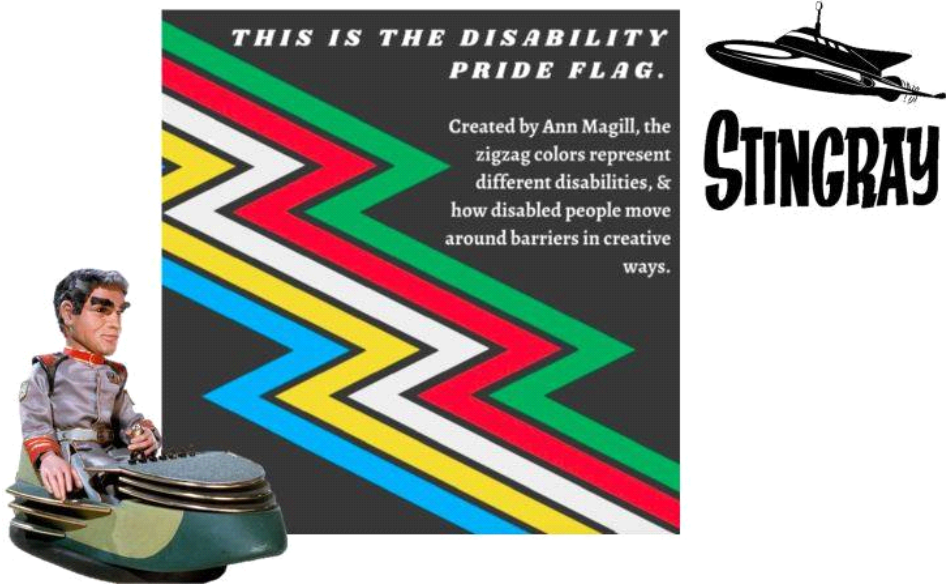
Ari Smith, aka, Xiaoma, is an American polyglot who travels to countries and surprises locals by speaking their language to them on camera. With his immense following, and incredible aptitude for languages, a Cree cultural leader thought him a perfect ambassador for their people’s spoken word.

“We had this language program that we’re we just launched called repeataftermecree.com where we teach 52 weeks of Cree. And I was wondering, how do I promote this, how could I get it out there?” said Patrick Mitsuing, the president of Powwow Times. Mitsuing discovered Smith’s capacity for speech (the New Yorker can speak 50 languages to varying degrees of fluency) and invited him to take the Cree course and follow it up with a visit to the nation. Smith’s work on YouTube has a clear entertainment bent, but his superpower for learning new languages is something he’s also used for humanitarian purposes—learning indigenous languages and traveling to where they’re spoken in order to raise awareness that some of these timeless tongues, with all their hidden knowledge and poetry, are disappearing.

Cree is notoriously difficult even among indigenous North American languages, but in the 23-minute video of his trip to the Cree lands, Smith surprises multiple passersby with some Cree chit-chat he learned from the course, taught by Patrick’s brother Vernon, and the responses vary from surprise and mirth to emotionally overwhelming. At the end of the visit, which included dog-sledding and other activities, Smith gives a speech to some “very skeptical” elders of the Cree race. Just like the strangers on the street, some of the elders thought it was cool and funny, while others were deeply moved. “The elders at first were kind of like ‘who is this weirdo with the camera?’...” Ari recounted [to CBC News](#). “And then when I started speaking Cree, they were kind of like, ‘oh OK, that’s pretty cool.’”

[HTTPS://YOUTU.BE/Y_OD1T_GLGO?SI=Q8KXOPMP1BNMO_6S](https://youtu.be/y_OD1T_GLGO?si=Q8KXOPMP1BNMO_6S)

[HTTPS://YOUTU.BE/LAPP0BVF0WW?SI=K_2XE8Y2A9EJ44UR](https://youtu.be/LAPP0BVF0WW?si=K_2XE8Y2A9EJ44UR)



Each color stripe has a meaning:

- Red - physical disabilities
 - Gold - neurodiversity
 - White - invisible disabilities and disabilities that haven't yet been diagnosed
 - Blue - emotional and psychiatric disabilities, including mental illness, anxiety, and depression
 - Green - for sensory disabilities, including deafness, blindness, lack of smell, lack of taste, audio processing disorder, and all other sensory disabilities
- The faded black background mourning and rage for victims of ableist violence and abuse. The diagonal Band cuts across the walls and barriers that separate the disabled from normate society, also representing light and creativity cutting through the darkness.

ANNE MAGIL

Born in County Down, Northern Ireland in 1962, Anne Magill studied at St. Martins School of Art in London.

Anne Magill is one of the art world's best -kept secrets, with work held in corporate and Private Collections worldwide, including those of an astonishing list of Hollywood stars.

Magill's figures reside in the twentieth century but have a timeless quality, where the edges that define generations or period are blurred.

The evocative nature of her paintings are best described by the author, Josephine Hart:

"The great power of Anne's work is her Hopper -like genius to compel us to weave a story, conjured from our own repertoire about these scenes. Though we do not know the men or women we feel we recognize them, as they stand gazing at an event we cannot see or walking, face hidden under a hat, towards a destination of which we are unaware

HISTORY OF THE DISABILITY PRIDE FLAG

The original Disability Pride flag was created in 2019 by writer Ann Magill, who has cerebral palsy. Flags can raise awareness and are a symbol of solidarity, pride and acceptance, and the Disability Pride fla gs has is no exception. Magill had attended an event for the 20th anniversary of the ADA and was disappointed that it was confined to the basement and grounds of an independent living center — instead of out in public. The experience motivated her to create a Disability Pride Flag. The flag featured brightly colored zigzagging stripes over a black background. The zigzag represented how people with disabilities have to maneuver around all the barriers they face.

However, when viewed on the phone or a device, the design prompted symptoms in individuals with visually triggered disabilities. At the same time, the community offered suggestions.

Magill refined the visual elements with these suggestions in mind. The new version straightened the strips and muted the colors. The stripes were also reordered to accommodate people with red - green colorblindness.

The flag is considered a collaborative design effort, with Magill saying the new design truly represents the represents the community because the community came together to solve a problem. Magill has waived her copyright and entered this flag into the public domain, so that everyone is free to use and remix it.



Ann Magill,

Science Fiction Movies

S	S	G	B	R	C	S	S	O	F	X	V	E	R	G
O	B	A	Z	V	O	D	P	S	Z	F	X	O	W	V
L	X	H	X	T	C	K	I	A	L	I	E	N	Z	W
A	N	J	I	I	O	M	D	I	L	U	P	E	J	T
R	O	P	V	B	O	C	E	K	A	T	S	I	U	V
I	F	I	N	R	N	U	R	N	K	H	H	P	R	S
S	R	P	S	A	G	B	M	W	E	E	I	L	A	T
D	U	N	E	Z	H	E	A	N	N	F	V	P	S	A
C	Z	Q	M	I	R	M	N	V	S	L	E	J	S	R
E	W	H	T	L	I	B	X	G	Y	Y	R	A	I	W
T	E	R	M	I	N	A	T	O	R	G	S	Q	C	A
K	E	Q	U	I	L	I	B	R	I	U	M	C	P	R
H	U	D	E	E	P	I	M	P	A	C	T	L	A	S
D	E	D	A	R	K	C	I	T	Y	L	O	G	R	V
S	W	M	M	A	D	M	A	X	U	G	B	C	K	M

TERMINATOR	COCOON	SPIDERMAN	BRAZIL
JURASSICPARK	SOLARIS	THEFLY	MADMAX
EQUILIBRIUM	DUNE	ALIEN	CUBE
SHIVERS	DARKCITY	STARWARS	DEEP IMPACT



The Wild Robot. Chris Sanders (Lilo & Stitch, How to Train Your Dragon) directs this adaptation of Peter Brown’s illustrated book about the bond between a castaway robot named Rozzum 7134, an orphaned gosling named Brightbill, and their misfit animal friends on a deserted island. Universal/DreamWorks; Fall



The Inseparables. Adapted by Bob Barlen and Cal Brunker (PAW Patrol: The Movie) from an original idea by Toy Story writers Joel Cohen and Alec Sokolow, this CG family movie centers on a runaway puppet and an abandoned stuffed animal who cross paths in Central Park. Directed by Jérémie Degruson (Son of Bigfoot). nWave Pictures/Octopolis



The Imaginary. Directed by Yoshiyuki Momose, this much-anticipated movie is based on A.F. Harrold’s novel about a young girl named Amanda who is coping with emotional loss and a world of invisible imaginary characters who are doomed to be destroyed when they’re forgotten. Studio Ponoc /Netflix; Dec. 15, 2023 (Japan), TBA 2024 (U.S.)

Animate films for 2024

